

## Birgit Ulher

Birgit Ulher studied the visual arts, which still have an important influence on her music. Since moving to Hamburg in 1982 she has been involved in free improvisation and experimental music. Since then she has developed an individual musical language. She works mainly on extending the sounding possibilities of the trumpet and has developed her own extended techniques and preparations for producing these sounds. Besides this material research she is especially interested in the relation between sound and silence.

Since 2006 she works with radiosounds, she uses extended speakers, fed with radio noise in her trumpet mutes. The trumpet functions as an acoustic chamber and modulates the radio noise, thus the trumpet is transmitter and receiver at the same time.

Her solo work contents pieces with tape (Traces and splitting 21, a collaboration with Michael Maierhof) as well as pieces for sound installations like 'Reveille' for the sound- and lightinstallation 'Wake Up' by Allora & Calzadilla.

She performs solo and with her working ensembles, collaborations with dancers, visual artists, composers and one-time collaborations with musicians from around the world.

Lectures und Workshops at Haifa University, SAIC - School of The Art Institut of Chicago, Hochschule für Musik Basel, The Queen's University in Belfast, Galeria Mérida, Mexico and Anahuac 33 in Mexico City.

Collaborations with Ute Wassermann, Lucio Capece, Gino Robair, Bill Hsu, Leonel Kaplan, Felipe Araya, Christoph Schiller, Chris Heenan, Gregory Büttner, Forbes Graham and the Stark Bewölkt Quartet (with Michael Maierhof, Heiner Metzger and Gregory Büttner) amongst others.

Solo project 'Radio Silence No More'.

Concerts and festivals in Europe, USA, South America, Russia and the Middle East.  
Numerous CD releases.

[www.birgit-ulher.de](http://www.birgit-ulher.de)